

LISSON GALLERY

Ryan Gander OBE

Lives and works in London and Suffolk, UK

- 2001–02 Post-Graduate Fine Art Participant, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands
- 1999–2000 Post-Graduate Fine Art Research Participant, Jan van Eyck Akademie, Maastricht, Netherlands
- 1996–99 BA (Hons) Interactive Art, Manchester Metropolitan University, Manchester, UK
- 1976 Born in Chester, UK

Selected Solo Exhibitions

- 2021
‘Wrong Time Paradigm’, gb agency, Paris, France
‘Things Just Happen to Me’, Lisson Gallery, East Hampton
‘Other People Place’, Galeria Nuno Centeno, Porto, Portugal
‘The Rates of Change’, Space K, Seoul, South Korea
‘Natural and Conventional Signs’, SOLID HAUS, Suffolk, UK
‘Waiting (An interval by Ryan Gander)’, David Roberts Foundation (online)‘
- 2020
‘These are the markers of our time’, Lisson Gallery, New York, USA
‘Nick Lodgers invites Ryan Gander’, Museum of Contemporary Art, Antwerp, BE
- 2019
‘The 500 Million Year Collaboration’, Kunsthalle Bern, Bern, Switzerland
‘To employ the mistress.... It's a French toff thing’, 2015, Eden Project, Cornwall, UK
‘Ghostwriter Subtext - (Towards a significantly more plausible interrobang)’, Sala Diaz, Texas, USA
Public commission - ‘The Green and the Gardens’, Cambridge Biomedical Park, Cambridge, UK
Public sculpture presentation - ‘To Give Light (Northern Aspirational Charms)’, 2018, Snape Maltings, Suffolk, UK
‘Some Other Life’, Esther Shipper, Berlin, Germany
‘I see you're making progress’, Lisson Gallery, Shanghai, China
‘The Green and The Gardens’ Cambridge Biomedical campus, Cambridge, UK
- 2018
‘Moonlighting’, TARO NASU, Tokyo, Japan
‘The Self Righting of All Things’, Lisson Gallery, London, UK
‘Old Languages in Very Modern Style’, GB Agency, Paris, France
‘Time moves quickly’, The Bluecoat, Liverpool Biennial, UK
‘Good Heart’, BASE / Progetti per l'arte, Florence, Italy
‘Other Places’, 21st Biennale of Sydney, Sydney, Australia
‘From five minds of great vision (The Metropolitan Cathedral of Christ the King disassembled and reassembled to conjure resting places in the public realm)’, The Metropolitan Cathedral, Liverpool Biennial, UK

- 2017
- ‘Faces of Picasso: The Collection Selected by Ryan Gander’, Remai Modern, Saskatoon, Canada
 - ‘The Day-to-Day Accumulation of Hope’, The Contemporary Austin, TX, USA
 - ‘Dazaifu Tenmangu Collection’, Dazaifu Shrine, Fukuoka, Japan
 - ‘These wings aren’t for flying’, National Museum of Osaka, Osaka, Japan
 - ‘Soft modernism’, Hyundai Gallery, Seoul, Korea
 - ‘Human / non Human / Broken / non Broken’, CC Foundation, Shanghai, China
- 2016
- ‘Heterotopias’, Musee d’Art Modern at Contemporain and Aubette 1928, Strasbourg, France
 - ‘I see straight through you’, Lisson Gallery, New York, NY, USA
 - ‘An Exhibition of Early Works by Ryan Gander at Joe's Gallery to Coincide with the Liverpool Biennial’, Cactus, Liverpool, UK
 - ‘In practice simplicity has never been a problem’, TARO NASU, Tokyo, Japan
 - ‘Connectivity Suite (and Other Places)’, Esther Schipper Gallery, Berlin, Germany
 - ‘Creative play may entail some risk taking’, Scrapmetal, Toronto, Canada
 - ‘To stand amongst the elements and to interpret what one knows’, Museum Dhondt-Dhaenens, Belgium
 - ‘Make every show like it’s your last’, MAC, Montreal, Canada
- 2015
- ‘Make every show like it’s your last’, Aspen Art Museum, CO, USA
 - ‘Fieldwork’, Lisson Gallery, London, UK
 - ‘Make every show like it’s your last’, Contemporary Art Gallery, Vancouver, Canada
 - ‘Jolly Grown Up’, Quartz Studio, Turin, Italy
 - ‘The Canter of Edward De Bono - an exhibition of new works by Spencer Anthony’, David Risley Gallery, Copenhagen, Denmark
 - ‘READ ONLY’, Australian Centre for Contemporary Art, Melbourne, Australia
 - ‘Portrait of a blind artist obscured by flowers’, Singapore Tyler Print Institute, Singapore
 - ‘Make every show like it’s your last’, OK Centre for Contemporary Art, Linz, Austria
 - ‘Nobody Walks Away from True Collaboration Triumphant or Un-bruised’, Proyectos Monclova, Mexico City, Mexico
- 2014
- ‘Make every show like it’s your last’, Centre for Contemporary Art, Derry, Northern Ireland
 - ‘Retinal Accounts’, gb Agency, Paris, France
 - ‘The artists have the keys’, 2 Willow Road, London, UK
 - ‘Make every show like it’s your last’, Manchester City Art Gallery, Manchester, UK
 - ‘Explorers vs Pioneers’, TARO NASU, Tokyo, Japan
 - ‘Art Park Ordrupgaard’, Ordrupgaard Museum, Charlottenlund, Denmark
 - ‘Chance Everything’, Mostyn, Llandudno, UK
- 2013
- ‘Incredibly shiny stuff that doesn’t meant anything’, Okayama Kyokuto Hospital, Okayama, Japan
 - ‘Make every show like it’s your last’, Le Plateau, Paris, France
 - ‘Associative Photographs, 2004’, Zabłudowicz Collection, New York, NY, USA
 - ‘Once upon a bicycle, not so long ago’, Annet Gelink Gallery, Amsterdam, Netherlands

- 2012
- 'These are the things that i don't understand', Daiwa Press Viewing Room, Hiroshima, Japan
 - 'Ryan Gander: An Exhibition of Recent Paintings', David Risley Gallery, Copenhagen, Denmark
 - 'Esperluette', Palais de Tokyo, Paris, France
 - 'Boing boing squirt', Museum Tamayo, Mexico City, Mexico
 - 'The Fallout of Living', Lisson Gallery, London, UK
 - 'Lost in my own recursive narrative', Fondazione Morra Greco, Naples, Italy
- 2011
- 'Really Shiny Things That Don't Mean Anything', Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland
 - 'Ryan Gander: Billboard for Edinburgh', Ingleby Gallery, Edinburgh, UK
 - 'Icarus Falling – An Exhibition Lost', Maison Hermès, 8th Floor Le Forum, Tokyo, Japan
 - 'New Collisions in Culturefield', Johnen Galerie, Berlin, Germany
 - 'Locked Room Scenario', Artangel, London, UK
 - 'Meaning...surrounds me now', 1223 Gendaikaiga, Tokyo, Japan
 - 'Now there's not enough of it to go around', Annet Gelink Gallery, Amsterdam, Netherlands
 - 'You have my word', Dazaifu Tenmangu, Fukuoka, Japan
 - 'Attempting to remain light on ones feet: Work from Daiwa Collection', Okinawa Prefectural Museum, Okinawa, Japan
 - 'Ftt, Ft, Ftt, Ftt, Ffttt, Ftt, or somewhere between a modern representation of how a contemporary gesture came into being, an illustration of the physicality of an argument between Theo and Piet regarding the dynamic aspect of the diagonal line and attempting to produce a chroma-key set for a hundred cinematic scenes', TARO NASU, Tokyo, Japan
- 2010
- 'Saying something is made of something when it is actually made of something else', Yu-un, Tokyo, Japan
 - 'The Happy Prince', Doris C. Freedman Plaza, New York, NY, USA
 - 'Intervals', Solomon R. Guggenheim Museum, New York, NY, USA
 - 'Approach it slowly from the left', Haus Konstruktiv, Zurich, Switzerland
 - 'I'm an Aurefilian', TARO NASU, Tokyo, Japan
 - 'You Walk into a Space, Any Space', Lisson Gallery, London, UK
 - 'Dark After After Dark', Khastoo Gallery, Los Angeles, CA, USA
 - 'A Whole Hole', G-Tokyo, Tokyo, Japan
- 2009
- 'The die is cast', Villa Arson, Nice, France
 - 'As it presents itself', Picture This, Bristol, UK
 - 'I let somebody get under my skin', Annet Gelink Gallery, Amsterdam, Netherlands
 - 'It's a right Heath Robinson affair', gb agency, Paris, France; Kadist Art Foundation, Paris, France
 - 'We Are Constant', Frieze Projects, Frieze Art Fair, London, UK
- 2008
- 'Heralded as the new black', Ikon Gallery, Birmingham, UK; South London Gallery, London, UK; Museum Boijmans Van Beuningen, Rotterdam, Netherlands
 - 'Something Vague', Sankt Gallen Kunstverein, St Gallen, Switzerland; Bonner Kunstverein, Bonn, Germany
 - 'Championed by Rigour', Tanya Bonakdar Gallery, New York, NY, USA
 - 'And it came to life', Marz Galleria, Lisbon, Portugal
 - 'Basquiat', STORE, London, UK

- ‘How I Learnt to Use My Senses, How I Learnt to Think and How I Learnt to Feel’, TARO NASU, Tokyo, Japan
- 2007 ‘Ghostwriter subtext (Towards a significantly more plausible interrobang)’, TARO NASU, Tokyo, Japan
 ‘More than the weight of your shadow’, Daiwa Press Viewing Room, Hiroshima, Japan
 ‘Passengers’, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
 ‘Short cut through the trees’, Museum Moderner Kunst, Vienna, Austria
 ‘The Last Work’, Stedelijk Museum, Amsterdam, Netherlands
 ‘Of Any Actual Person, Living or Dead’ (with Aurélien Froment), STORE, London, UK
- 2006 ‘Ryan Gander’, Massimo de Carlo, Milan, Italy
 ‘Ghostwriter Subtext’, Premier Container, Art Basel Premier with STORE, Miami, FL, USA
 ‘Didactease’, Marc Foxx, Los Angeles, CA, USA
 ‘Is this guilt in you too? (Cinema Verso)’, Whitechapel East Wing, London, UK
 ‘Spencer, forget about good’, Annet Gelink Gallery, Art Basel, Basel, Switzerland
 ‘The title taken from reading that book’ (with George Henry Longly), Elisabeth Kauffman, Zurich, Switzerland
 ‘Is this guilt in you too? (The study of a car in a field)’, Museum Moderner Kunst, Vienna, Austria
 ‘Your clumsiness is the next man’s stealth’, Annet Gelink Gallery, Amsterdam, Netherlands
 ‘Nine Projects for the Pavillon de l’Esprit Nouveau’, Museo d’Arte Moderna di Bologna/Galleria d’Arte Maggiore, Bologna, Italy
- 2005 ‘But it was all green’, Artists Space, New York, NY, USA
 ‘Of Any Actual Person, Living or Dead’, Les Laboratoires d’Aubervilliers, Aubervilliers, France
 ‘Is This Guilt in You Too? (The Study of a Car in a Field)’, Annet Gelink Gallery, Art Basel Statements, Basel, Switzerland; Annet Gelink Gallery, Amsterdam, Netherlands
 ‘Somewhere between 1886 and 2030 (2005)’, STORE, London, UK
- 2004 ‘An Incomplete History of Ideas’, Cornerhouse, Manchester, UK
 ‘But it was all green’, Annet Gelink Gallery, Amsterdam, Netherlands
 ‘Dagger of the Mind’, La Galerie dans ma Poche, Leeds/London, UK
- 2003 ‘But it was all green’, STORE, London, UK
 ‘The Death of Abbé Faria’, Stedelijk Museum Bureau, Amsterdam, The Netherlands
- 2002 ‘Marie Aurore Sorry’, The International 3, Manchester, UK
 ‘In Return’, Centre PasquArt, Biel/Bienne, Switzerland

Selected Group Exhibitions

- 2021 ‘Beano: The Art of Breaking the Rules’, Somerset House, London, UK
 ‘I GOT UP’, gb agency, Paris, France

‘Human conditions of clay’, Chapter Arts Centre, Cardiff, UK
‘Obayashi Collection’, WHAT, Tokyo, Japan
‘How does one think of nothing?’, FF Projects, Monterrey, Mexico
‘My Kid Could’ve Done That’, The Holburne Museum, Bath, UK
Albion Barn, Little Milton, UK
‘En La Casa De Marques’, Palma de Mallorca, Spain
‘Paradise: Do we want a better world’, Kortrijk Triennial, Kortrijk, Belgium
‘Lost Weekend’, Yvon Lambert & Gallery Allen, Paris, France
‘Ouverture’, Bourse de Commerce, Paris, France
‘Children Power’, Le Plateau, Paris, France
‘Zirkuliere!’, Stadt Zürich, Zürich, Switzerland
‘Dear Aliens, We are Ready’, Baja California State Cultural Department, Tecate, Mexico
‘Here to Stay’, MUSEION, Bolzano, Italy
‘In-Situ Works’, Bourse de Commerce/Pinault Collection, Paris, France

2020
‘Alles im Wunderland’, Nassauischer Kunstverein, Wiesbaden, Germany
‘It is very difficult to be an island of perfection in a sea of misery, but please do not doubt our sincerity’, W139, Amsterdam, The Netherlands
‘Index’, Museo MARCO, Mexico City, Mexico
‘Photography to the test of abstraction’, Frac Normandie Rouen, France
‘Passing-Time’ (online exhibition), www.passing-time.org
‘The Double Headed Coin’, Project 78 Gallery, St Leonards on Sea, UK
‘Grands soirs et Petits matins’, Perrotin Gallery, Paris, France
‘Dance First, Think Later’, University of Lincoln, Lincoln, UK
PS81E, Esther Schipper, Berlin, Germany
Hyundai 50 Part II, Gallery Hyundai, Seoul, Korea
Collection 1: Transgressing Line, National Museum of Art, Osaka, Japan
‘Hippo Campus: Where we learn’, Newlyn Art Gallery & The Exchange, Penzance, UK
‘Brainwashed’, Haus der Kunst, Munich, Germany
‘Scrivere disegnando, quand la langue cherche son autre’, Centre d’Art Contemporain Genève, Switzerland
‘Paper Works’, TARO NASU, Tokyo, Japan
‘Momentum’, Voorlinden, The Hague, The Netherlands

2019
‘Department of Carving and Modeling Section II: Form and Volume’, Cristina Guerra Contemporary Art, Lisbon, Portugal
‘De Expokoelkast 2’, Garage Noord, Amsterdam, The Netherlands
‘Playing Out’, Wellcome Collection, London, UK
‘THE ESTATE’, Kim? Contemporary Art Center, Riga, Latvia
‘Oversharing’, Friends Indeed, San Francisco, USA
‘Museum’, MMK, Frankfurt, Germany
‘THE ESTATE’, Kim? Contemporary Art Center, Salacgrīva, Latvia
‘Which Mirror Do You Want to Lick?’, Frans Masereel Centre, Kasterlee, Belgium
‘Intimate distance’, MOCO, Montpellier, FR ‘()’, Daniel Faria Gallery, Toronto, Canada
‘Of Any Actual Person Living or Dead’, Marcelle Alix, Paris, France
‘Time Kills – Time based art from Julia Stoschek Collection’, SESC, São Paulo, Brazil
‘Jews, Money, Myth’, The Jewish Museum, London, UK
‘Hate Speech, Aggression and Intimacy’, Künstlerhaus Graz, Graz, Austria

‘The Historian’s Craft’, ICA Milano, Milan, Italy
‘In My Shoes: Art and the Self Since the 1990s’, Aberystwyth Arts Centre,
Aberystwyth, UK
Drawing Biennial 2019, Drawing Room, London, UK

2018

‘Fleeting Exists’, Sursock Museum, Beirut, Lebanon
‘Knock, Knock: Humour in Contemporary Art’, South London Gallery, London, UK
‘Open Call’, Atlas House, Annual Ipswich Biennial, UK; MusMex Shoreditch,
London, UK
‘Beautiful world, where are you?’, The Metropolitan Cathedral, Liverpool Biennial,
UK
‘In My Shoes: Art and the Self Since the 1990s’, Attenborough Center, UK
‘Summer Exhibition 2018’, Royal Academy of Art, London, UK
‘Dime-Store Alchemy’, FLAG Art Foundation, New York, USA
‘Velvet Ropes’, David Risley Gallery, Copenhagen, Denmark
‘KADIST: General Rehearsal’, Moscow Museum of Modern Art, Moscow, Russia
‘In My Shoes: Art and the Self Since the 1990s’, Yorkshire Sculpture Park, UK
‘Other Places’, Sydney Biennale, Sydney, Australia
‘Chair, Chair, Chair, Lamp, Table, Bed, Sofa’, David Risley Gallery, Copenhagen,
Denmark
‘Triennial of Contemporary Art by Sea’, Beaufort Triennial, Koksijde, Belgium
‘GAUDIOPOLIS’, Kulturstiftung Des Bundes, Project Leitung, Leipzig, Germany
‘RESONANCE by Frac Normande Rouen’, Musee des Beaux-arts de Rouen, Rouen,
France
‘Degas: A Passion for Perfection’, Denver Art Museum, Colorado, CO, USA
‘The Stories of Almost Everyone’, Hammer Museum, Los Angeles, CA, USA
‘ZEIGEN. An Audio Tour through the Collection of NMAO’, National Museum of
Osaka, Japan
‘Darbyshire, Gander, Pica, Starling’, Hayward Gallery, London, UK
‘The Land We Live In - The Land We Left Behind’, Hauser & Wirth, Somerset, UK
‘Good Grief, Charlie Brown! Celebrating Snoopy and the Enduring Power of
Peanuts’, Somerset House, London, UK
‘Re:Collecting / Curatoren VBCN OPEN 2018’, Museum Singer, Laren, Netherlands
‘Pacific Breeze’, White Conduit Projects, London, UK
‘TRACÉ’, Josée et Marc Gensollen, La Fabrique, Marseille, France
‘Atypical Curated Project (Chinese Whispers)’, Meessen De Clerq, Brussels,
Belgium
‘I’m just resting my eyes (Pavement encounter)’, MusMex Shoreditch, London, UK
‘The Annotated Reader’, curated by Ryan Gander, London, UK

2017

‘Art Lesson’, Museo Thyssen- Bornemisza, Madrid, Spain
‘Dance to the Music of Time – A Homage to Howard Hodgkin’, Dvir Gallery,
Brussels, Belgium
‘We Are Not Alone’, Athr Gallery, Jeddah, Saudi Arabia
‘Everything at Once’, The Store, London, UK
‘Push Play’, ICI, Vicki Myhren Gallery, University of Denver, Denver, USA
‘De Fotokopie’, Irma Boom Studio, Amsterdam, Netherlands
‘Iconoclash / Il conflitto delle immagini’, Museo di Castelvecchio, Verona, Italy
‘Publishing as an Artistic Toolbox: 1989-2017’, Kunsthalle Wien, Vienna, Austria
‘A Year From Monday In Mexico’ Fifi Projects, Monterrey, Mexico
‘Degas: A Passion for Perfection’, Fitzwilliam Museum, Cambridge, UK
‘We Came Here to Conquer’, Norfolk Museum, Norwich, UK
‘Magic Lantern Film Festival’, Cinema dei Piccoli, Rome, Italy

'Enjoy', Bramante Cloister Gallery, Rome, Italy
 'The Policeman's Beard', Bonner Kunstveiren, Bonn, Germany
 'I Speak to People on the Telephone', Cristina Guerra Contemporary Arts, Lisbon, Portugal
 'Enjoy, Art Meets Amusement', Bramante Cloister Gallery, Rome, IT
 'Sculpture in the City', London, UK
 'Perfectly Concocted Context', Los Angeles, CA, USA
 'EXIT', Rodolphe Janssen, Brussels, Belgium
 'The Greatest Story Ever Told', curated by Ryan Gander, The National Museum of Art Osaka, Osaka, Japan
 'Dioramas', Palais de Tokyo, Paris, France
 'Synthetic Landscapes', Shrewsbury Museum, Shrewsbury, UK
 'Het Zalig Nietsdoen', Museum Kranrnburgh, Bergen, Norway
 'Original Fake', MAISTERRAVALBUENA, Madrid, Spain
 'The Heart of the Tin Woodman', M Woods, Beijing, China
 'The Transported Man', Broad Art Museum, Michigan, USA
 'I Want! I Want! Art and Technology', Gas Hall, Birmingham Museum & Art Gallery, Birmingham, UK
 'Colori', Castello di Rivoli, Museo d'Arte Contemporanea, Torino, Italy
 'Night in the Museum', curated by Ryan Gander, The Attenborough Centre, Leicester, UK
 'Lisson Presents...', Lisson Gallery, London, UK
 'Art of the Postcard, Handel Street Projects, London, UK
 'Field Guide', Remail Modern, Saskatoon, Canada
 'Pallaksh Pallaksh', Dvir Gallery, Tel Aviv, Israel
 'Push Play', ICI, Hendreen Gallery, Seattle University, Seattle, USA

2016 'Night in the Museum', curated by Ryan Gander, Birmingham Museum and Art Gallery, Birmingham, UK
 'Heterotopias. Avant-Gardes in Contemporary Art', Musée d'art moderne et contemporain de Strasbourg, Strasbourg, France
 'Painters? Paintings?' David Risley Gallery, Copenhagen, Denmark
 'Push Play', ICI, Sheila C. Johnson Design Center, Parson School of Design, New York, USA
 'Time Lines: Ryan Gander, Cally Spooner, Mark Geffriaud', gb agency at Independent Regence, Brussels, Belgium
 'Multiplier', Frans Masereel Centrum, Kasterlee, Belgium
 'Renaissances, Un Hommage Contemporain à Florence', Fondation Etrillard, Paris, France
 'Development', Okayama Art Summit, Okayama, Japan
 'British Art Show 8', Southampton City Art Gallery, Southampton, UK
 'Sometimes you cannot fight it because you are part of it', Performance, Nuit Blanche, Paris, France
 'The Last Word in Art?', The Wilson, Cheltenham, UK
 'The Plaza', Mostyn, Llandudno, UK
 'Wall to Wall. Carpets by Artists', Museum of Contemporary Art, Cleveland, USA
 'Five / Fifty / Five Hundred', Lisson Gallery Milan, Milan, Italy
 'SILLETROS', Kinman Gallery, London, UK
 'Night in the Museum', curated by Ryan Gander, Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
 'British Art Show 8', Norwich University of the Arts, Norwich, UK
 'Which Mirror Do You Want to Lick?', BRNO Biennial, Brno, Czech Republic

'Portrait of the artist as 'alter'', Frac Haute-Normandie, Sotteville-lès-Rouen, France
 'Quand fondra la neige, où ira le blanc', Palazzo Fortuny, Venice, Italy
 'La collection Thea Westreich Wagner et Ethan Wagner', Centre Pompidou, Paris, France
 'Not all that Falls Has Wings', ARTER Space, Istanbul, Turkey
 'FOUND', Foundling Museum, London, UK
 'Traces (From Mr and Mrs Lemaitre collection)', Himalayas Museum, Shanghai, China; Minsheng Art Museum, Beijing, China
 'Good things come...', The Gallery, Plymouth College of Art, Plymouth, UK
 'This Is Your Replacement', Sies + Höke, Dusseldorf, Germany
 'Je Ne Sais What?', Carnelutti Firm Law, Milan, Italy
 'La collection mise à nu par ses artistes, même', Maison de la Vache qui Rit, Lons-le-Saunier, France
 'Installation Views', Mario Garcia Torres, Espacio de Arte Careyes, Careyes, Mexico
 'Push Play', ICI, The Rooms, Provincial Art Gallery Division, St. John's, Canada
 'Theatre Dreams of a Beautiful Afternoon', Annet Gelink Gallery, Amsterdam, Netherlands
 'Earnest Hawker', Aspen Art Museum, Aspen, USA
 'Prière de toucher, le tactile dans l'art', Tinguely Museum, Basel, Switzerland
 'ME', Schirn Kunsthalle Frankfurt, Frankfurt, Germany
 'The Coveter', Dickinson Roundell, New York, USA
 'British Art Show 8', Talbot Rice Gallery, Edinburgh, UK
 'La Collection mise à nue par ses artistes, même', Maison de la Vache Qui Rit, Lons le Saunier, Paris, France
 'On the immense and the numberless', David Risley Gallery, Copenhagen, Denmark
 'Push Play', ICI, Museum London, London, Canada

2015
 'Earnest Hawker', Performa 15, New York, USA
 'Duh? Art & Stupidity', Focal Point Gallery, Southend-on-Sea, UK
 'A.N.T.H.R.O.P.O.C.E.N.E', Meessen De Clercq, Brussels, Belgium
 'Transparencies', Bielefelder Kunstverein and the Kunstverein Nürnberg, Nürnberg, Germany
 'British Art Show', Leeds Art Gallery, Leeds, UK
 'Comisart.GroBiga m'pfa habla horem* La Colección Peformativa', Caixaforum, Barcelona, Spain
 'The Dream of Modern Living: Contemporary Artists Explore Ikea', Warrington Museum & Art Gallery, Warrington, UK
 'By Boat (Farewell)', JoseGarcia, Mexico City, Mexico
 'Lisson Gallery & STPI present Collaborations: Richard Deacon, Ryan Gander, Shirazeh Houshiary, Jason Martin & Jorinde Voigt', Singapore Taylor Print Institute, Singapore
 'CRU', Centro Cultural Banco do Brasil, Rio de Janeiro, Brasil
 'Business as usual', Turf Projects, Croydon, UK
 'Pequod', Columbia 11, Monaco
 'Art Festival Watou', Watou, Belgium
 'Immateriality', SESC Belenzinho, Sao Paulo, Brasil
 'TAVERNA- WE ARE OPEN', Icastica 2015, Arezzo, Italy
 'STATION TO STATION', Barbican Art Centre, London, UK
 'Constellating Images', Villa du Parc, Annemasse, France
 'Open City', Lublin, Poland

'Ryan Gander and A.FOUR present Brand Evalgelism and The universe as I knew it aged 5, collapsed and expanded several times or more (Reflector)', Wild West Active Space, Maastricht, Netherlands
 'This Sentence', China Art Objects, Los Angeles, USA
 'Adventures In Bronze, Clay & Stone', Arezzo Biennale Arts Festival, Arezzo, Italy
 'Art as a Verb', Artspace, Sydney, Australia
 'Between the Idea and Experience', 12th Havana Biennial, Havana, Cuba
 'When I Give, I Give Myself', Van Gogh Museum, Amsterdam, Netherlands
 'Between the Idea and Experience', 12th Havana Biennial, Havana, Cuba
 'Let's start playing the game', De Brakke Grond, Amsterdam, Netherlands
 'Business as Usual', Set The Controls For the Heart of the Sun, Leeds, UK
 'Back to the future', Annet Gelink Gallery, Amsterdam, Netherlands
 'Re-Corbusier. Seize oeuvres contemporaines', Fondation Le Corbusier Maison La Roche, Paris, France
 'In_ We Trust: Art and Money', Columbus Museum of Art, Ohio, USA
 'Private Utopia', Dunedin Public Art Gallery, Dunedin, Newzealand
 'Curatorial Open 2014: Listening', Bluecoat, Liverpool, UK
 'Private Utopia', Okayama Museum of Art, Okayama, Japan
 'Considering Britain', Hayward Gallery, London, UK
 'SCHLAFLOS', 21er Haus, Vienna, Austria
 'Art Basel Miami Public Sector', Miami, FL, USA
 'Private Utopia', Museum of Art, Kochi, Japan
 'SOME/THINGS', Proyectos Monclovo, Mexico City, Mexico
 'Push Play', ICI, Art Gallery of Greater Victoria, Victoria, Canada
 'Imagineering', High Line, New York, USA

2014
 'Imagineering', Okayama Castle, Okayama, Japan
 'SMALL', Frutta Gallery, Rome, Italy
 'L'Avenir/Looking Forward', La Biennale de Montréal, Montréal, Canada
 'Inside', Palais de Tokyo, Paris, France
 'The Peace One Day', ICA, London, UK
 'Art as a Verb', Monash University Museum of Art, Melbourne, Australia
 'Exercises for a Revolution', MAXXI Museum, Rome, Italy
 'In __ We Trust: Art and Money', Columbus Museum of Art, Columbus, USA
 'A man walks into a bar...', Landshuter Strasse 49, Mainburg, Germany
 'and the stage darkens (or this voice is a big whale)', Hanway Place, London, UK
 'On the Devolution of Culture', Rob Tufnell, London, UK
 'Curatorial Open 2014: Listening', BALTIC's project space at B39, Newcastle, UK
 'Blue Times', Kunsthalle Wien, Vienna, Austria
 'S1 Salon Invites', with Cactus Gallery, Sheffield, UK
 'Cycle', CCBB, São Paulo, Brasil
 'Wish you were here?', Atkinson Art Gallery, Southport, UK
 'Là-bas', Kunsthau, Glarus, Switzerland
 'I Would Like to Join a Club and Hit Myself with It', Castlefield Gallery, Manchester, UK
 'PER/FORM', CA2M, Madrid, Spain
 'The Human Factor', Hayward Gallery, London, UK
 'Black and White', Royal Academy of Art, London, UK
 'Perduti Nel Paesaggio', Museo di arte moderna e contemporanea di Trento e Rovereto corso Bettini, Rovereto, Italy
 'Private Utopia', Itami City Museum of Art, Itami, Japan

‘Will happiness find me?’, Ishikawa Collection, Opera City Art Gallery, Tokyo, Japan
‘Decorum’, Power Plant Station of Art, Shanghai, China
‘Ici’, Berlin Biennial, Berlin, Germany
‘Ici’, Leopold Hoesch Museum, Düren, Germany
‘Pierre Huyghe +/-’, The Artist’s Institute, New York, USA
‘Dans Cinquante Ans D’ici’, Les Territoires, Montreal, Canada
‘On the presence of fireflies’, Musée Carré d’Art, Nîmes, France
‘Reading’, Leo Xu Projects, Shanghai, China
‘ROSE’, Centre Européen d’Actions Artistiques Contemporaines, Strasbourg, France
‘Free Play’, Arcadia University Art Gallery, USA
le Nouveau Festival, Centre Pompidou, Paris, France
‘END’, Cactus on Tour, TOAST, Manchester, UK
‘The Postcard is a Public Work of Art’, X Marks the Bökship, London, UK
‘Private Utopia’, Tokyo Station Gallery, Tokyo, Japan
‘Return Journey’, Mostyn, Llandudno, UK
‘Abstract Generation: Now in Print’, MoMA, New York, USA

2013

‘The Parergon and the Gutter’, David Risley Gallery, Copenhagen, Denmark
‘Wu Tang – Killa Beez’, Blip Blip Blip, Leeds, UK
‘Nostalgic for the Future’, Lisson Gallery, London, UK
‘ONE TORINO #1’, Castello di Rivoli, Turin, Italy
‘Tapis/Tapisseries’, Musée d’Art Moderne de la Ville de Paris, France
‘Dear Portrait’, MOSTYN, Llandudno, UK
‘Postscript’, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, USA
‘The Magic of the State’, Beirut Space, Cairo, Egypt; Lisson Gallery, London, UK
‘Cinematic Moments’, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
‘Book Machine’, Le Nouvelle Festival, Centre Pompidou, Paris, France
‘I Think It Rains’, Burger Collection, Hong Kong, China
‘BP Walk Through British Art’, Tate Britain, London, UK
‘DLA Piper Series: Constellations’, Tate Liverpool, Liverpool, UK
‘Helicotrema: Recorded Audio Festival’, Museo d’Arte Contemporanea Roma, Rome, Italy
‘A House of Leaves: Third Movement’, David Roberts Art Foundation, London, UK
‘Testing Ground 2013’, Zabłudowicz Collection, London, UK

2012

‘Reactivation’, 9th Shanghai Biennale, Shanghai, China
‘When Attitude Became Form Become Attitudes’, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
‘Collapse and Recovery’, Documenta 13, Kassel, Germany
‘SNAP: Art at the Aldeburgh Festival’, Snape Maltings, Saxmundham, Suffolk, UK
‘Glazed’, Galerie Chez Valentin, Paris, France
‘British Group Exhibition’, The Arts Club, London, UK
‘An Incomplete History of Incomplete Works of Art’, Francesca Minini, Milan, Italy
‘The Eyes of the Soul: A Selection of Works from the Collection of Isabelle and Jean-Conrad Lemaitre’, Fundació Godia, Barcelona, Spain
‘Foreigners Everywhere: Contemporary Art from the Pomeranz Collection’, Jewish Museum Vienna, Vienna, Austria
‘A common feeling’, gb agency, Paris, France
‘The Artists’ Postcard Show’, Spike Island, Bristol, UK

‘Several Silences’, Knoxville Museum of Art, Knoxville, USA
‘MacLean 705’, MacLean 705, School of the Art Institute of Chicago, Chicago, USA
‘Blind Cut’, Marlborough Gallery, New York, USA
‘Institute of Savages Archives’, Villa Arson, Nice, France
‘“They Came Out of Nowhere” He Said, Pointing to Nowhere’, TARO NASU, Tokyo, Japan

2011
‘I know about creative block and I know not to call it by name’, Lisson Gallery, Milan, Italy
‘Our Magic Hour’, Yokohama Triennale, Yokohama, Japan
‘5x5 Castelló 11’, Espai d’art contemporani de Castelló, Castellón, Spain
‘Round and Round and Round (Part 2)’, FRAC Île-de-France, Bussy-Saint-Martin, France
‘The Collectors Show’, Van Abbemuseum, Eindhoven, Netherlands
‘Knowhow’, Campbell Works, London, UK
‘Han Nefkens – 10 jaar mecenas’, Museum Boijmans van Beuningen, Rotterdam, Netherlands
‘Invisibleness Is Visibleness’, Museum of Contemporary Art Taipei, Taipei, Taiwan
‘The Object of Observation (Changes by Being Observed)’, Johnen Galerie, Berlin, Germany
‘Humid but cool, I think’, TARO NASU, Tokyo, Japan
‘Two versions of the imaginary’, Annet Gelink Gallery, Amsterdam, Netherlands
‘Glaze’, Bischoff/Weiss, London, UK
‘IllumiNATIONS’, 54th Venice Biennale, Venice, Italy
‘Nul si découvert/Void if removed’, Le Plateau, FRAC Île-de-France, Paris, France

2010
‘Auto-Kino!’, Berlinale, Kunsthalle Berlin, Germany
‘It is it’, Espacio 1414, Santurce, Puerto Rico
‘Double Bind’, Villa Arson, Nice, France
‘Les Belles Images: Second Scénario’, La Box, Bourges, France
‘FAX’, Para/Site Art Space, Hong Kong, China
‘Artprojx Presents’, Wimbledon College of Art, London, UK
‘The Library of Babel/In and Out of Place’, 176 Zabłudowicz Collection, London, UK
‘Super #11: Répétition dans l’Épilogue’, Galerie Lucile Corty, Paris, France
‘Gallery, Galleria, Gallerie’, Norma Mangione Gallery, Turin, Italy
‘Production Site: The Artist’s Studio Inside-Out’, Museum of Contemporary Art, Chicago, USA
‘The Storyteller’, Anna-Maria and Stephen Kellen Gallery, New York, USA
‘Che cosa sono le nuove?’, Museion, Bolzano, Italy
‘Resonance’, Suntory Museum, Osaka, Japan
‘Framing Identity’, Tatton Park Biennial, Cheshire, UK
‘The Storyteller’, Art Gallery of Toronto, Ontario, Canada
‘Alchemy Box’, Maison d’art Bernard Anthonioz, Nogent sur Marne, Paris, France
‘Unlimited’, Art Basel, Basel, Switzerland

2009
‘Unfiction’, University Galleries, Illinois State University, Normal, USA
‘The Magnificent Seven’, CCA Wattis Institute for Contemporary Arts, San Francisco, USA
‘Natural Wonders’, Baibakov Art Projects, Moscow, Russia
‘Desire Aquire’, Bob van Orsow, Zurich, Switzerland
‘Contested Ground’, 176 Zabłudowicz Collection, London, UK

'Trying to cope with things', David Cunningham Projects, San Francisco, USA
 '200 Jaar Prix de Rome', Kunsthal Rotterdam, Rotterdam, Netherlands
 'The Malady of Writing', Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 'Younger than Jesus', New Museum, New York, USA
 'Mirrors', Museo de Arte Contemporánea de Vigo, Vigo, Spain
 'Panoramica ciclo de video, Bailando sin salir de casa', Museu Tamaio Arte Contemporaneo, Bosque de Chapultepec, Mexico
 'Several Silences', The Renaissance Society, Chicago, USA
 'As you enter the exhibition you consider this a group show by an artist you don't know by the name of Mr Rossi', Offsite Space, Turin, Italy
 'Forms of Inquiry', Architectural Association, London, UK
 'Collected Things Collected,' Axel Haubrok, Berlin, Germany
 'The Storyteller', Salina Art Center, Salina, USA
 'The Space of Words', Musée d'Art Moderne Grand-Duc Jean, Luxembourg
 'British Subjects', Neuberger Museum of Art, New York, USA
 'Trying to cope with things that aren't human', AirSpace Gallery, Stoke-on-Trent, UK
 'The Making of Art', Schirn Kunsthalle Frankfurt, Frankfurt am Main, Germany
 'Lisson Presents 4', Lisson Gallery, London, UK
 'North, Northwest', gb agency, Paris, France
 'Talk Show', Institute of Contemporary Arts, London, UK
 'The Happy Interval', Tulips & Roses, Vilnius, Lithuania
 'Fax', The Drawing Center, New York, US
 'Contested Ground', 176 Zabłudowicz Collection, London, UK
 'Places to be', Annet Gelink Gallery, Amsterdam, Netherlands
 'The Little Shop on Hoxton Street', Limoncello Gallery, London, UK
 'Desiring Necessities', John Hansard Gallery, Southampton, UK
 'Temporary Gallery', Erna Hecey Gallery, Cologne, Germany
 'The Magnificent Seven', CCA Wattis Institute for Contemporary Arts, San Francisco, USA
 'Boule to Braid', Lisson Gallery, London, UK
 'Richard Prince and the Revolution', Projecte SD, Barcelona, Spain
 'Lisson Presents 6', Lisson Gallery, London, UK
 'Trying to Cope', Cell Project Space, London, UK
 'City as Curriculum', 7th Mercosul Biennial, Porto Alegre, Brazil
 'Curators Series 2: Sculpture of Space Age', David Roberts Foundation, London, UK
 'El mal d'escriptura', Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 'Espejos/Mirrors', Museo de Arte Contemporánea de Vigo, Vigo, Spain
 'The Storyteller', Salina Art Center, Salina, USA
 'Pete and Repeat: Works from the Zabłudowicz Collection', 176 Zabłudowicz Collection, London, UK

2008
 'Never let the truth get in the way of a good story', Site Gallery, Sheffield, UK
 'A Recent History of Drawing & Writing', Institute of Contemporary Arts, London, UK
 'Playtime', Bétonsalon, Paris, France
 'Wouldn't it be nice', Somerset House, London, UK
 'Out of Sight', Proyectos Monclova, Mexico City, Mexico
 'AWOL', Biennale of Young Artists, META Cultural Foundation, Bucharest, Romania
 'Wouldn't it be nice', Centre d'art Contemporain, Zurich, Switzerland

‘Self Storage’, Curatorial Industries, San Francisco, USA
‘I desired what you were, I need what you are’, Galleria Maze, Turin, Italy
‘Within the big Structure’, Megastructure, Berlin, Germany
‘Delirious Beijing’, PKM Gallery, Beijing, China
‘Life on Mars’, 55th Carnegie International, Carnegie Museum of Art, Pittsburgh, USA
‘Revolutions – Forms that Turn’, 16th Biennale of Sydney, Sydney, Australia
‘As it presents itself’, Whitstable Biennale, Whitstable, UK
‘Featuring’, Galerie Chez Valentin, Paris, France
‘The Flight of the Dodo’, Project Arts Centre, Dublin, Ireland
‘One of these things is not like other things’, Unosunove, Rome, Italy
‘Art Now: The Way in Which It Landed’, curated by Ryan Gander, Tate Britain, London, UK
‘Inaugural Show’, Marz Galeria, Lisbon, Portugal
‘This is not a void’, Galeria Luisa Strina, São Paulo, Brazil
‘Future Landscape’, Royal Academy of Arts, London, UK

2007

‘Appendix Appendix’, Performa 07, New York, NY, USA
‘In the Stream of Life’, Bétonsalon, Paris, France
‘For Sale’, Cristina Guerra Contemporary Art, Lisbon, Portugal
‘Wouldn’t it be nice’, Centre d’art contemporain, Geneva, Switzerland
‘Words fail me’, Museum of Contemporary Art Detroit, Detroit, MI, USA
‘Projektion’, Lentos Kunstmuseum, Linz, Austria
‘How Soon Is Now?’, Fundación Luis Seoane, Coruna, Spain
‘Language of Vision’, Middlesbrough Institute of Modern Art, Middlesbrough, UK
‘Without’, Yvon Lambert, Paris, France
‘Zero, Zero, S’, Lyon Biennial, Lyon, France
‘Plankjes, tak’, Atelier als Supermedium – Artists Space for Contemporary Art, Hague, Netherlands
‘Twice Told Tales’, Galerie Michel Rein, Paris, France
‘You have not been honest’, Museo d’Arte Contemporanea Donna Regina, Naples, Italy
‘Whenever It Starts It Is the Right Time’, Frankfurter Kunstverein, Frankfurt am Main, Germany
‘Blackberrying’, Christina Wilson Galleri, Copenhagen, Denmark
‘Der Droste Effekt’, Esther Schipper, Berlin, Germany
‘Prediction – Exhibition Trouble’, Paris, France
‘Untouchable’, Museo Patio Herreriano, Valladolid, Spain
‘Some Time Waiting’, Kadist Art Foundation, Paris, France
‘Kit Bashing’, Western Bridge, Seattle, WA, USA
‘On the Future of Art School’, STORE, London, UK

2006

‘Constellations’, Tanya Bonakdar Gallery, New York, NY, USA
‘Curating the Library’, deSingel, Antwerp, Belgium
‘Projektion’, Museum of Art Lucerne, Lucerne, Switzerland
‘Éclipses du Réel’, Centre d’art contemporain, Fribourg, Switzerland
‘How soon is now?’, Fundación Luís Seoane, Coruna, Spain
‘Wrong’, Klosterfelde, Berlin, Germany
‘The show will be open when the show will be closed’, STORE, London, UK
‘Radio Transmitted Time Capsule for 7006’ (with Francesco Manacorda), Radio Gallery, London, UK

- 'Loose associations' Whitstable Biennale, Whitstable, UK
 Le confort moderne, Poitiers, France
 'Le Spectre des Armatures', Glassbox, Paris, France
 'El Albergue Holandés', La Station, Nice, France
 'Trial Balloons', Musei de Arte Contemporáneo de Castilla y León, León, Spain
 'Don Quijote', Witte de With Center for Contemporary Art, Rotterdam, Netherlands
 'Objet à part', La Galerie, Centre d'art contemporain, Noisy-le-Sec, France
 'Pierre Bismuth, Ryan Gander, Karl Haendel and T. Kelly Mason', Cohen and Leslie, New York, USA
 'Untouchable', Villa Arson, Nice, France
 Tate Triennial, Tate Britain, London, UK
 'The Standard Hotel', The Standard Hotel, Miami, FL, USA
- 2005
 'Spectator T' Art Sheffield 05, Sheffield, UK
 T1 Triennial, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
 'The Free Library', M+R Gallery, London, UK
 'Romance', Cristina Guerra Contemporary Art, Lisbon, Portugal
 'Jaybird', Galleria Zero, Milan, Italy
 'Post No Bills', White Columns, New York, NY, USA
 'An Exhibition Amongst Friends', gb agency, Paris, France
 'Invisible Script', W139, Amsterdam, Netherlands
 'Beck's Futures', Institute of Contemporary Arts, London, UK; Centre for Contemporary Arts, Glasgow, UK
 'In This Colony', Kunstfort bij Vijfhuizen, Vijfhuizen, Netherlands
 'Project Room: A show without works', Spazio Lima, Milan, Italy
 'The world, abridged,' Kettle's Yard, Cambridge, UK
 'Timeline', The Store & Window 32, Paris, France
- 2004
 'Romantic Detachment', P.S.1 Contemporary Art Center, New York, NY, USA; Chapter Arts, Cardiff, UK; Q Arts, Derby, UK; Folly Gallery, Lancaster, UK
 'Making Public', CBK Dordrecht, Dordrecht, Netherlands
 'Summer Pursuits', STORE, London, UK
 'Loose Associations', Centre Pompidou, Paris, France; Foksal Gallery, Warsaw, Poland
 'Artist House', The Round Foundry, Leeds, UK
- 2003
 'Onufri 2003: Catch Me if You Can', National Gallery of Albania, Tirana, Albania
 'Tourette's', W139, Amsterdam, Netherlands
 'Rendez-Vous', Galerie des Terreaux, Lyon Biennale, Lyon, France
 'Prix de Rome', Museum voor Actuele Kunst, The Hague, Netherlands
- 2002
 'Unloaded', Oberschan, Switzerland
- 2001
 'Record Collection', Forde, Geneva, Switzerland
 'In a language', Project ruimte zuid en oost, Amsterdam, Netherlands
 'On the Trams', The Lowry, Manchester, UK
- 2000
 'The Oriel Mostyn Open', Oriel Mostyn, Llandudno, UK
 'Square City', Holden Gallery, Manchester, UK
 'Goethe's Oak Has Woodworm', Static Gallery, Liverpool, UK
 'Unfortunately Last Sunday', Museum Het Domein, Sittard, Netherlands
 'Free Space', Nieuw Internationaal Cultureel Centrum, Antwerp, Belgium

Awards

- 2019 Pommery Prize Winner , Armory, New York, US
Hodder Fellowship, Princeton University, New Jersey, USA
- 2017 Awarded the OBE, UK
Award of Doctor of the University, University of Suffolk, UK
- 2015 Award of Doctor of Arts of the Manchester Metropolitan University, Honoris Causa, UK
- 2009 Nominee for The Times/South Bank Show Breakthrough Award, UK
Zurich Art Prize, Haus Konstruktiv, Zurich, Switzerland
Shortlist for Bishops Square Public Art Commission, Spitalfields, London, UK
- 2008 Paul Hamlyn Award, Paul Hamlyn Foundation, London, UK
- 2007 DENA Foundation Art Award, Paris, France
- 2006 ABN AMRO Prize, Netherlands
Baloise Art Statements Prize, Art Basel, Basel, Switzerland
- 2005 Beck's Futures Shortlist, Institute of Contemporary Arts, London, UK
- 2004 Cocheme Fellowship, Byam Shaw School of Art, London, UK
- 2003 Prix de Rome for Sculpture, Rijksakademie, Netherlands
Residency, Grizedale Arts, Cumbria, UK
- 2001 International Fellowship, Arts Council of England, UK

Collections

Arts Council Collection, London, UK
Auckland Art Gallery, Auckland, New Zealand
The Boijmans van Beuningen Museum, Rotterdam, The Netherlands
British Council, London, UK
Carnegie Museum of Art, Pittsburgh, USA
Carré d'art, Musée d'Art Contemporain, Nimes, France
The Centre Pompidou, Paris, France
Collection Dos de Mayo Museum, Madrid (deposit from Foundation Arco)
Collection Frac Basse-Normandie, Caen Contemporary Art Museum, Arevalo, Spain
The Contemporary Austin, Austin, USA
Dazaifu Tenmangu Shrine, Fukuoka, Japan
Fnac, Paris, France
FRAC du Nord Pas-de-Calais, Calais, France
Frac Haute Normandie, Rouen, France
Frac Ile de France, Paris, France
Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
Government Art Collection, London, UK

Hamburger Bahnhof, Museum für Gegenwart, Nationalgalerie, Berlin, Germany
Haus Konstruktiv, Zurich, Switzerland
Kadist Art Foundation, Paris, France
LVMH Foundation, Paris, France
MacBA, Barcelona, Spain
MaMBO, Bologna, Italy
MCA Chicago, USA
MMK, Frankfurt, Germany
MUMOK, Wien, Austria
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum of Modern Art, New York, USA
Musée d'art contemporain de Montréal, Québec, Canada
Muzeum Sztuki Nowoczesnej w Warszawie, Poland
National Museum of Victoria, Melbourne, Australia
Preussischer Kulturbesitz, Germany
Remai Modern, Saskatoon, Canada
SFMoMA, San Francisco, USA
Stiftung Kunsthalle Bern, Switzerland
The National Museum of Art, Osaka, Japan
Tate Collection, London, UK
Toyota Municipal Museum of Art, Aichi, Japan
Voorlinden Museum, The Netherlands