

## Dan Rees

Born in Swansea, United Kingdom, 1982  
Lives and works in London and Swansea

Rees incorporates sculpture and painting into a practice that approaches the process of reproduction and recognition as a medium itself. Using materials and processes like plasticine and artex that are imbued with elements of nostalgia and cultural history, Rees references the remnants of personal and everyday culture. He states, “I like the different forms a conversation or collaboration can take, on your own with an artist’s book, in a gallery with a work or with artists themselves.”

### *Solo and Two-Person Exhibitions*

#### **2021**

*World Art Trends 1982*, Nuno Centeno, Porto, Portugal

#### **2018**

*Attachment*, T293, Rome

*Disguised as a Dog*, Assembly Point, London, UK

#### **2016**

*Ruins of the Cambrian Age*, Tanya Leighton, Berlin

*Depressed Earth*, Múrias Centeno, Lisbon

*Road Back To Relevance*, Nomads Foundation, Rome

#### **2015**

*Stimulate Surprise*, Tanya Leighton, Berlin

*Think Local, Act Global*, MOT International, Brussels

#### **2013**

*Top Heavy*, T293, Rome

*Kelp*, MOSTYN, Wales

*Space Invaders 2*, Tanya Leighton, Berlin

*High Tea*, Shane Campbell Gallery, Chicago

*Kelp*, National Museum of Wales, Cardiff

*Gravel Master*, Goss Michael Foundation, Dallas

*Dan Rees*, Tanya Leighton, Berlin

*Civic Pride*, Nuno Centeno, Porto

#### **2012**

*Ogni cosa a suo tempo*, Capitolo V, Basilica di Santa Maria Maggiore, Bergamo

*In the ghetto it gets cold but we’ve got something to warm our soles*, Baronian Francey, Brussels

*Merthyr Rising*, New Galerie, Paris

## 2011

*Cryogenic Blue*, T293, Naples  
*Philanthropy*, Jonathan Viner Gallery, London  
*Ventricles*, Andreas Huber, Vienna  
*Green Room: Dan Rees*, Weltkulturn Labor, Frankfurt

## 2010

*Shakin' Peg Rails (And The Sunsets)*, Wallspace, New York  
*Dan Rees*, FIAC, New Galerie, Paris  
*French Cricket*, Tanya Leighton, Berlin  
*I Cocked It Up Trying To Get Loud*, ZINGERpresents, Amsterdam  
*Madina Warfare (with Nicolas Ceccaldi)*, Sandy Brown, Berlin

## 2009

*They Don't Make Them Like This Anymore*, T293, Naples  
*Present Future (curated by Adam Carr, with Tanya Leighton, Berlin)*, Artissima 16, Turin  
*Dan Rees / Fredrik Vørslev - Shelf Paintings (Pottery in October)*  
*(decorations by Dan Rees)*, Standard (Oslo), Oslo  
*Junk On a Thing*, Johan Berggren Gallery, Malmö, Sweden  
*Stink Myself Dinosaur Love*, Landings, Vestfossen, Norway  
*Somewhere Near The Black Mountain Hills (with Sean Edwards)*, Tanya Leighton, Berlin  
*Art Statements*, Art 40 Basel (with T293, Naples), Basel  
*If It Looks Like It and Feels Like It*, Galerie Andreas Huber, Vienna  
*Songs For The North Atlantic: Lost At Sea*, Krabbesholm, Skive, Denmark

## 2008

*Holiday Work*, Collective Gallery, Edinburgh  
*Something Completely Separate And Totally Unrelated*, Ten Till Ten, Glasgow  
*Alan Brooks and Dan Rees*, MOT International, London

## 2007

*Something To Fill That Empty Feeling*, T293, Naples  
*Things I Did When I Was A Young Man*, Mission Gallery, Swansea  
*Three Works in September*, Parade Gallery, London

## 2006

*Music to my Years*, Galerie Mille D'Air, Berlin  
*Variable Peace*, Mission Gallery, Swansea

## *Selected Group Exhibitions*

## 2017

*Notes from a Misunderstood Weed*, ETRO, London  
*Navigation - Art as Research*, Oriel Davies Gallery, The Park, Newton, Powys

## 2016

*Bozar*, Brussels

*T293-in-residence*, Via Gabba 1, Milan

*Atlante delle immagini e delle forme*, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy

*WATER.WAR*, Budafabriek, Dam, Kortrijk, Belgium

*FOOD-Ecologies of the Everyday*, 13. Fellbach Small Sculpture Triennial, Fellbach

## 2015

*By Boat (farewell)* curated by Adam Carr, Joségarciá, Mexico City

*Les règles du jeu / The rules of the game*, Casa do Povo, Espace 315, Centre Pompidou, Paris

## 2014

*LIFE (curated by The Journal Gallery)*, Venus Over Manhattan, New York

*I'm a Painting*, Kumu Gallery of Contemporary Art, Estonia

*Postcodes*, Casa do Povo, São Paulo

*Screen Play*, SWG3 Gallery, Glasgow

*Airports for shadows and dust: pt1* (curated by Andrew Bonacina), Artuner (online)

*New Order: British Art Now II*, Saatchi Gallery, London

*Home Again*, Again II, The Journal Gallery, New York

## 2013

*Jetztzeit (Present Time) + The Angel's Back (curated by Manuel Segade)*, Centre d'art la Panera, Lleida, Spain

*Sin Motivo Aparente (For No Apparent Reason) (curated by Javier Hontoria)*, Centro de Arte Dos de Mayo, Madrid

*Visions from Beyond: A Foray into Metaphysics and Materiality*, Galerie Isa, Mumbai

*Gisele Freund 2013*, New York Gallery, New York

*Shifting Conditions - Galerie Andreas Huber @ New Galerie*, New Galerie, Paris

*Chacun est une Déception Totale*, Mains D'oeuvres, Région Ile de France

*The Glass Show*, Jonathan Viner, London

## 2012

*Francesco Arena and Dan Rees – Ogni Cosa a Suo Tempo – Capitolo*

*CARA DOMANI opere dalla Collezione Ernesto Esposito*, MAMbo, Bologna

*Without (Jonathan Monk)*, Meessen De Clercq, Brussels

*Accidentally on Purpose*, QUAD Gallery, Derby

*V, Basilica of Santa Maria Maggiore*, GAMeC, Bergamo

*Port*, Galeria Nuno Centeno, Porto

*Paul Cowen, Brendan Fowler, Chadwick Rantanen, Dan Rees*, Shane Campbell Gallery, Chicago

*You are right it flows much better this way*, Galerie Andreas Huber Mise-en-scène, Young Art, Los Angeles

*Accidentally on Purpose*, QUAD, Derby, Ireland

*An Incomplete History of Incomplete Works of Art*, Francesca Minini, Milan

*Makeshift*, Galeria Miejska Arsenal, Poznan

*Young British Art*, Dienstgebäude, Zurich

*D'après Giorgio*, Fondazione Giorgio e Isa de Chirico, Rome

*Painting, is a painting, is a painting*, Cul de Sac, London

*Surface to Surface*, Jonathan Viner, London

**2011**

*Painting Show*, Eastside Projects, Birmingham  
*Chopped & Screwed, MKG127, Toronto*  
*Somewhere Else* (curated by Direlia Lazo), Nogueras Blanchard, Barcelona  
*Segalega*, Giò Marconi, Milan  
*The Confidence Man* (curated by Gianni Jetzer), Tanya Leighton, Berlin  
*Young British Art*, Limoncello Gallery, London  
*Keep Floors and Passages Clear*, White Columns, New York  
*Outrageous Fortune*, Focal Point Gallery, Essex, UK  
*Just Photography*, Martos Gallery, New York  
*Anti-Photography* (curated by Duncan Wooldridge), Focal Point Gallery, Essex

**2010**

*End Note*, Tanya Leighton, Berlin  
*État de Choses*, Darsa Comfort, Zurich  
*Before and After*, Balice Hertling, Paris  
*Brand New You're Retro*, Andreas Huber, Vienna  
*Exhibition, Exhibition* (curated by Adam Carr), Castello di Rivoli, Turin (catalogue)  
*A Simple Catastophe*, Supplement, London  
*Session\_8\_Video*, Am Nuden Da, London  
*Die Dritte Dimension*, New Galerie, Paris  
*Gallery, Galerie, Galleria* (curated by Adam Carr), Norma Mangione Gallery, Turin  
*Freischuss*, Kleine Humboldt Galerie, Berlin  
*A Very, Very Long Coat*, Wallspace Gallery, New York

**2009**

*Not Created By A Human Hand*, Wildfried Lentz, Rotterdam  
*Berlin Los Angeles A Tale of Two (other) Cities*, Massimo De Carlo, Milan Collaboration, Autocenter, Berlin  
*First View*, Johan Berggren Gallery, Malmö, Sweden  
*In the Interim (Part Two of Three)*, 0.08014440536499023 °WL - 51.52841035161011 °NB - 4.895009994506836 °OL -52.356377979185666 °NB, ZINGER presents, London  
*Richard Prince and the Revolution* (curated by Jonathan Monk), ProjecteSD, Barcelona  
*Grey Matter*, Talbot Rice Gallery, Edinburgh  
*At Five To Ten by the Old Bridge*, My Sweetheart, Neue Alte Bruecke, Frankfurt  
*What Is Not But Could Be If (part one)*, Caribic Residency Frankfurt

**2008**

*Sink The Boat Before It Sails*, Basis, Frankfurt  
*What is my name?* (curated by Lorenzo Bruni), HISK - Higher Institute for Fine Arts, Ghent  
*September Show*, Tanya Leighton, Berlin  
*Per adesso noi siamo qua (part II)*, Villa Roma, Florence  
*Library*, The Bookmakers, Berlin  
*Playtime*, Betonsalon, Paris  
*Weißes Lächeln*, Croy Nielsen, Berlin  
*18*, Center, Berlin  
*The Store*, Tulips and Roses, Vilnius  
*The World Is Flat*, Overgarden, Copenhagen  
*Freunde und Bekannte*, Sparwasser HQ, Berlin

**2007**

*Rundgang, Städelschule, Frankfurt am Main Off Pages*, The Bookmakers, Turin  
*Without* (Curated by Adam Carr), Yvon Lambert, Paris  
*Deadpan Exchange*, Super Bien, Berlin  
*Future Show*, Zustand, Berlin  
*Can Your Eyes See The Love In Our Eyes*, Galerie Mille D’Air Berlin  
*Some Time Waiting*, Kadist Art Foundation, Paris

**2006**

*For One Day Only*, Kadist Art Foundation, Paris  
*Beasts of Burden*, General Public, Berlin  
*Today Is A Beautiful Day*, Nog Gallery, London  
*The Known and the Unknown*, Galleri Nicolai Wallner, Copenhagen  
*Home for Lost Ideas*, General Public, Berlin

*Selected Bibliography*

**2020**

Suzanne Hudson, “*World of Art: Contemporary Painting*”, Thames & Hudson (forthcoming)

**2018**

“*Dan Rees at Assembly Point*”, Art Viewer, September 2018

**2015**

John Beeson, “*Dan Rees*”, Artforum, May 2015

**2014**

Adam Carr, “*An Interview with Dan Rees*”, Artuner, August 2014  
*Dan Rees, Solidarity*, (cat.), Berlin, 2014

**2013**

Matthew Burbidge, “*Dan Rees*”, Frieze.com, October 2013  
Brienne Walsh, “*Dan Rees: Goss-Michael Foundation*, Dallas, 13 April – 27 July,” Art Review, June 2013  
*Dan Rees, Ymgyrych Unoliaeth Cymru Nicaragua Wales Nicaragua Solidarity Campaign*, (cat.) Berlin, 2013  
“*The Glass Show at Jonathan Viner, London*,” Mousse, January 2013

**2012**

Randall Miller, “*Paul Cowan, Brendan Fowler, Chadwick Rantanen, Dan Rees at Shane Campbell Gallery*,” DailyServing, July 2012  
Mario Codognato, “*D’après Giorgio*,” Artforum, April 2012  
Mary Rinebold, “*Surface to Surface*,” Artforum.com, April 2012  
2011 Aude Launay, “*Dan Rees, Whatever Works, or not!*,” Zero Deux, 2011, 02 n°57, Spring

**2011**

*Villa Tokyo*, Raster, Tokyo, 2011

**2010**

*Elke Buhr, "Künstler, die uns aufgefallen sind: Dan Rees,"* Monopol, October 2010  
*Kees Keijer, "Dan Rees deelt,"* Parool, Amsterdam 8 June 2010  
*Suzanne Hudson, "A Very, Very Long Cat,"* Artforum, April 2010  
*Exhibition, Exhibition (curated by Adam Carr),* Castello di Rivoli (cat.), Turin, 2010

**2009**

*"Apestreker,"* DN Lørdag, 18-19 July, 2009  
*"Kopiert, nicht gefälscht,"* Der Standard, Vienna, 28 April 2009  
*"Swansea Berlin," Interview with Adam Carr,* Mousse Magazine, Milan, April – May 2009, Issue 18, pages 138-140  
*"Interview with J. Quin,"* MAP magazine, Spring Issue 2009, pages 24-25  
*Berlin Los Angeles A Tale of Two (other) Cities, Massimo De Carlo (cat.),* Milan, 2009  
*'Younger Than Jesus Artist Directory: The Essential Handbook to a New Generation of Artists',* by Lauren Cornell, Massimiliano Gioni, Laura Hoptman, Phaidon Press Ltd., 2009  
*Home for Lost Ideas,* by Catherine Griffiths and Dan Rees, Edited by Uovo Magazine, Turin, 2009

**2008**

*"Rebecca Geldard's Top 10 London Shows This Month,"* Alan Brooks/Dan Rees at MOT, saatchigallery.com  
*Richard Higlett, "Open Frequency: Dan Rees,"* axisweb.org, June 2008  
*A. Hunt, "Parade London,"* Frieze, London, Issue 112, January - February 2008

**2007**

*"Dan Rees,"* timeout.com, December 2007  
*"Dan Rees, Conversation Peace,"* Uovo Magazine, Turin, Issue 15, October – December 2007  
*Mousse magazine,* Milan, Issue 10, September 2007, page 91  
*D. Ricci, "I paesaggi invisibili dell'inglese Dan Rees,"* Il Mattino, Naples, October 10, 2007  
*G. Salzano, "Qualcosa per riempire il vuoto,"* Il Roma, Naples, October 20, 2007  
*"Tedesco I,"* Exibart.com, October 18, 2007  
*Cervasio, "Quel terribile senso di vuoto da riempire co un 16 mm,"* La Repubblica, Naples, October 10, 2007  
*Things I did when I was a young man,* by Adam Carr, booklet printed in occasion of exhibition at Mission Gallery, Swansea, 2007

*Public Collections*

*Tang Museum, Skidmore College, New York*  
*National Museum Wales*  
*Henry Art Gallery Collection*